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'The Birthday Party'
continues
this weekend



Women Harriers
qualify
for regionals

Volume CXIV, Number 9

The Kenyon

Thursday, November 6, 1986

Collegian

Freshman plans to establish television station at Kenyon

By Dave Algate

The possibility for a cable television station at Kenyon is currently under discussion.

The idea for this potential extracurricular medium belongs to Brendan Keefe, a freshman with extensive experience in video production and broadcast journalism.

Keefe's interest in video led him to contact Ed Spodick, Audio-Visual Coordinator. Spodick was apparently receptive to the concept of cable access at Kenyon and if a television station were established, agreed to serve as faculty moderator for the club. He remained unavailable for comment at press time.

Still, much red tape remains before student TV lounges and Gambier area residents with cable will be able to tune into KCTV, the tentative name for the station.

First, the Student Affairs Committee must officially recognize KCTV as a Kenyon ex-

tracurricular organization. Keefe doesn't see this step as a major obstacle if the proper forms are completed. Student Council President Chris Martens remarks, "I think the problem won't come in approval; it will come in financing."

The monetary issue appears to be the most controversial one. Martens expects a television station would be considered a "primary" organization, the designation given to the most heavily funded of Council's approximately 50 clubs. "We are not adequately able to provide for all the needs of the other primary organizations," Martens explains.

Keefe projects that "we'll barely need any money at all to start the station." According to a written plan he presented to the Student Affairs Committee, FCC law states that local cable companies must provide public access at no cost for any noncommercial party who shows interest. "They have to give us

whatever we need to broadcast as much public access as we want," states Keefe.

Keefe has met with President Jordan about the TV possibility from whom he learned that the College's attorneys could help in drafting a formal request for public access to the Starr Cable Company, a Jacksontown, Ohio firm. Depending on the company's resistance, the station could begin operation as soon as this spring or as late as a few years, Keefe predicts.

The issue of costly capital expenditures for equipment is another issue which Keefe be-

lieves is easily answered. The school currently owns all the video production equipment necessary for broadcast, according to Keefe. The matter, one in which Spodick's involvement will be crucial, will be in allotting the use of the expensive equipment to the station.

The site for a potential studio has yet to be decided. The new Audio-Visual Center in the Olin Library, the existing studio in the Public Relations Center and Philomathesian Hall are all possibilities Keefe has mentioned.

Martens holds two additional concerns see **TELEVISION** page eight

Grace period consideration continues

By Thad Camp

The issue once again this year is grace period. Officially, as of this year, it is defined in the Student Handbook as: "a period of time when instructors normally do not require work of any scale beyond that necessary for normal daily participation in classes, seminars, and laboratories."

It is important to distinguish grace period from reading days; they are two entirely different, though not completely unrelated, things. Reading days are at the end of the semester during which classes do not meet, while classes do meet during grace period. Another popular misconception about grace period is that professors are not allowed to assign papers or schedule examinations during this time period. This used to be true, but, as of last year, it was altered. As the policy

stands now, teachers may give examinations and even assign papers during grace period but they must inform their students about it at the beginning of the course, preferably by means of a written syllabus.

Last year Student Council was opposed to the changing of grace period. Unfortunately, due to what Student Council President Chris Martens claims was poor communication, Student Council did not express its disapproval with the alteration of grace period adequately. This resulted in the changing of the policy last May, despite Council opposition.

Now, this year Council has formed a sub-committee designed to draw up an alternative to the current grace period policy. Once the sub-committee has agreed on an alternate plan, it will be submitted to Student Council. see **GRACE PERIOD** page eight

WKCO hopes for AP wire service



News Director Dave Diggon on-the-air at WKCO

By Mike Ueland

If WKCO is able to obtain a subscription to the Associated Press wire service, Kenyon and the surrounding community may soon have access to up-to-the-minute news coverage. The service, which provides international, domestic and regional news and weather twenty four hours a day would allow WKCO to provide current updates and expanded news coverage.

As part of the expanded news coverage, four comprehensive news programs, each twenty minutes long, would take place daily. This new format is intended to replace the previous year's format where disc jockeys read re-written newspaper articles over the air. According to Bill Horner, station manager at WKCO, this practice of re-writing articles involved "an incredible time expenditure as well as some potential il-

legalities."

Although not anticipated in their budget proposal for the 1986-87 school year, WKCO will be able to provide part of the money needed to purchase the \$4,700 wire service by re-allocating funds in their existing budget, if granted an additional sum in this semester's supplemental budget hearings. In reference to WKCO's request, Horner claims, "Student Council seemed receptive to the idea at the time of their decision to allow reallocation within the WKCO-FM budget." Horner also notes that the proposal for a wire service is just one of a series of changes at WKCO this semester. In the preceding three years, Horner says WKCO concentrated on upgrading any of the technical aspects of the station such as changing to a stereo transmission, increasing wattage and purchasing new equipment. Horner adds that this year they will focus on "improving the sound quality." "In an attempt to have a more intellectual sound," Dave Wilder, news director at WKCO, says they have expanded their educational programming to include shows like "Collegian Call-in," which will be directly affected by the wire service's arrival.

Horner adds that WKCO will not be the only media organization on campus affected by its recent acquisition, but that the *Collegian* will also be able to utilize the machine as a source for up-to-date news reports. Because of its recent controversy, Horner urges those who have opinions regarding the value of this service to contact the station.

Student Council Treasurer Wil Stith points out that WKCO is asking for approximately 40% of the supplementary budget. "Twenty-five organizations are asking for some \$14,000, only \$5,200 of which is available," claims Stith.



In an attempt to increase alcohol awareness on campus, the Peeps have placed a wrecked VW bug painted with warnings not to drink and drive on Peirce lawn for the week. "It was Vicky Bausinger's idea. We just heard about it and we had the car," explains Peep Tom Mulligan. "She deserves all the credit." At the close of the week, sledgehammer shots at the car will be sold and all proceeds will be donated to an alcohol awareness group yet to be determined.

Health Service needs clarification

Many students have complained about the overcrowding problem at the Health and Counseling Center. According to the Student Handbook, the Health Service is "available to students for routine and emergency treatment." From this statement, it appears that the Health and Counseling Center should function as a full-service medical clinic. However, this definition does not coincide with that of the Administration's. According to Dean Edwards, the Health Service was never designed to replace the "family physician" or a "health care unit." Rather, its chief function, aside from counselling, is to respond to students' "immediate needs." Edwards sees the source of the overcrowding problem arising from the discrepancy between the students' view of the functions of the Health Service and the Health Service's actual design (as created by the Administration). According to Edwards, the students view the Health Service as functioning similarly to a family practitioner. He also added that the accessibility of the health service adds to the problem. It would seem that a reasonable solution to the problem would be to increase the Health Service staff, especially adding another doctor to the staff. But this idea is not supported by the Administration. By adding an additional full-time doctor, the Health Service will assume the role of family practice. Edwards feels that it is not the College's place to provide such a service. In addition, the financial considerations are no more appealing. Adding an additional doctor will obviously increase costs.

However, the question of where one draws the line between "immediate needs" and "family practice" needs to be answered. Obviously, this is not clear to the student body. It appears that this is not even clear to the Administration for Edward's definition differs from that printed in the handbook. If the Health Service can diagnose infectious diseases such as hepatitis (as they have done in the past), are they not servicing more than just the students' immediate needs? It appears so. In addition, because of the small area of the campus and the large concentration of students living in single buildings, infections spread rather rapidly. The overcrowding of the Health Service at certain times is evidence of this fact. In order to efficiently meet the needs of the student body, especially during the above mentioned periods, it would appear that an increased staff is the only option.

The views of the Health Service staff on this matter could not be obtained because they did not have the time to talk to us. However, they did mention that the new scheduling system (appointments can be made only two afternoons a week instead of the previous five) was designed to lessen the congestion. By having more appointments on a "first come, first serve" basis, the health service staff feels that only the truly sick students will spend the time waiting to see the doctor. However, this raises another important point. How can students decide if they are truly sick? Admittedly, many students go to Health Service for minor ailments. However, how can a student decide if he/she is on the verge of a serious viral infection or a simple cold? Only a trained health professional can diagnose such a case. Consequently, we can see no alternative but to increase the Health Service staff.

This editorial was not meant in any way to criticize the abilities of the Health Service staff. On the contrary, their ability to handle the conditions is a tribute to their talents.

The Kenyon Collegian

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THE READERS WRITE

The Kenyon Collegian encourages letters to the Editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

Yearbooks will arrive by break

To the Student Body:

This letter is to inform you of the present status of the 1986 REVEILLE. The official mailing date has been set, and the yearbooks will arrive on campus a week before winter break. Although production and publishing delays prevented the 1986 REVEILLE editions from arriving earlier in the fall, the wait is worthwhile!

I would also like to remind the Student Body that everyone who was enrolled at Kenyon during the 1985-86 school year is entitled to receive a copy of REVEILLE. When the books arrive next month, notices will be posted in Newscope and in the dining halls as to the exact times and locations students may pick up their yearbooks. If anyone has any questions feel free to contact me at PBX 2489. Thank you for your patience and I

hope you enjoy the 1986 REVEILLE.

Laura VanGinkel
 Editor-in-Chief 1985-86

Halloween prank criticized

To the Editors:

Those few of us who stumbled down to breakfast at Gund on Saturday morning were rudely awakened by windows decorated with soap—complete with large phallic symbols and a discreetly placed swastika.

I appreciate that Halloween is a night of revelry; that's fine. When that revelry turns to obscenity and then to hatred, my opinion is that the fun has gone too far.

Sincerely,
 Paul Singer

Reader voices pet peeves

To The Editors:

The "Voices of the Tower" column about the pet peeves of the Collegian staff which appeared in the Oct. 23 issue almost brought me to tears. Can a newspaper of such a distinguished liberal arts college even think to print such a piece? The article, directed and obviously only meant to humor a specific audience, was truly a lame excuse for entertainment. Better use of the space could have been attained by leaving it blank. This article was only amusing to the staff and their close friends. I thought the newspaper was for the benefit of the whole school/community. After reading this I realized new heights of junior high writing creativity had been reached. I, for one, and many others could care less if the editors don't like the way their pet-tarts are frosted.

Since I had to endure the Collegian's pet peeves, I thought I might vent some of my own.

1. Articles written by a Division III school's newspaper that have the nerve to suggest the possibility of athletics taking precedence over academics. (It'll never happen, guys. Trust me.)
2. When articles badmouth not only the IFC Picnic but the whole Rush process itself.
3. When people write "cutesy" articles only directed towards a select audience on totally irrelevant matters.

Sincerely,
 Amy Pospesel '89

Docemus non-fiction journal is awaiting your essays, term papers, criticisms, and satires! Submit your work to the Docemus box in the S.A.C. by February 18th for possible publication. Enhance Kenyon's writing tradition with your non-fiction work.

Bolton production of 'The Birthday Party' a success

By Carolyn Harper

"The Birthday Party," one of Harold Pinter's first plays, is like others of his earlier plays, an exploration of man's most private terrors. When it first opened in 1957, the play was castigated by critics and audiences alike; one early performance, in fact, played to an audience of six. The play was later reopened to a more positive reception, and has since been widely reproduced in both Europe and the United States.

The play opens in the sitting room of a tawdry seaside resort run by an equally shabby older couple. The seedy banality of the setting, which remains the same throughout, provides a sharp contrast with the strange, melodramatic and somewhat ambiguous goings on in the room. Matthew Roberts and Susan Walker are completely credible and humorous as the owners of the house. While Walker tends to overact a bit, this is in keeping with her role as the overbearing, over-affectionate landlady. Roberts epitomizes the lower class working man, as he reads his paper to the incessant chattering of his wife. Together, Walker and Roberts endow the play with much of its humor as they putter about the house oblivious to what is really happening. Kate McCann, as Lulu, also puts on a completely humorous and believable performance as the neighborhood floozy. One cannot help smiling at the way she swings her hips and flirts coquettishly with whomever is available. Her performance, at

the end as the 'fallen woman' is equally effective.

The central character is Stanley Weber, played by Gerard Lynn in his debut performance at Kenyon. Lynn's performance is one of the highlights of the play; he seems tailor-made for the fearful, childlike role of Stanley. As his fear and bewilderment increase, so does that of the audience, and we become drawn into Stanley's character, feeling sympathy, even pain for him as the play progresses.

The play deals largely with some kind of "organization." Although it is never revealed just what this organization is, it is obviously something of which to be afraid. The organization is represented by Goldberg and McCann; as soon as they enter the stage, one becomes aware of some vague threat. Perhaps it is the false heartiness of Rob Schray, as Goldberg, and the way he seems to take control of the house and its occupants. Or perhaps it is the unreasonable nervousness of McCann, played by Chris Toft, as he twists his cap violently. The highlight of the play is the mock trial of Stanley by these two "mobsters." Schray and Toft, who more than do justice to their respective parts throughout the play, reach the height of their performances at this point. Weird and bewildering charges are hurled at Stanley in a quick succession that frighteningly builds to the climax where he is reduced to mere gibberish. This



Cast members of "The Birthday Party"

scene is terrifying in its intensity, yet humorous too, as a result of the nonsensical charges issued against Stanley. The outcome is far from humorous, however, as Stanley becomes increasingly mad. The audience is pulled into the action, feeling the anger and intensity generated by Schray and Toft, and the amazed bewilderment conveyed by Lynn. The many ambiguous and unanswered

questions that the play leaves serve to hold the audience's attention to the very end. Although one may walk away feeling a bit cheated in not knowing what the exact outcome is, I believe that such an ending would only serve as an anti-climax. This is definitely a play that can be seen again and again, for it is open to so many interpretations, none of them dull.

Films

Don't Look Now

Don't Look Now. Directed by Nicholas Roeg. 110 minutes. 1974. Starring Donald Sutherland and Julie Christie.

Don't Look Now is much more than a typical horror flick—it is hauntingly significant because of Roeg's dream like directing style. The terror lies in the vague impressions that foretell the danger ahead: blood dripping through a film slide of an Italian cathedral, a mysterious figure in a red raincoat that floats about and an evil, laughing woman who seems to be watching the couple's every move. These foreshadowings are effective in that they leave the audience unsure if the visions are real, or if the victims are hallucinating and going insane.

The story is of a married couple, Sutherland and Christie, whose young daughter drowns while wearing a red raincoat, and their attempt to pull their lives back together in Italy. The nightmare only worsens for them when a frightening blind woman and her friend claim to be psychics and tell Christie that her dead daughter is alive and laughing in the restaurant with them. Meanwhile the couple's marriage begins to fall apart because Christie is sure that the figure

they see in the raincoat is their dead daughter who has returned to them, and her husband thinks she has gone mad.

The suspense of who exactly is in the raincoat and their strange connection with the evil psychics and the cathedral builds until the final shocking and unforgettable scene. The surrealism of the film lends the horror a more subconscious effect, and although it can be very difficult to understand, there is always the possibility that it was not meant to be understood. If you think you have seen the most horrifying film in the world and haven't seen *Don't Look Now*, see it—you will be in for a big surprise—Catherine Stewart

Jailhouse Rock

Jailhouse Rock. Directed by Richard Thorpe. Starring Elvis Presley and Judy Tyler. 96 minutes. 1957.

Elvis in prison? Say it isn't so! But it is, and the world of rock 'n' roll musicals is better for it. Locked up for man slaughter as the result of defending a lady's honor, the King's musical talent is brought out by his cellmate (played by Mickey Shaughnessy). Considerably toughened by his stay in jail, Elvis and the lovely Judy Tyler form a record company and the money and fame start rolling in.

This film portrays Elvis the way he is best remembered: tough, yet fair, self-assured, but not obnoxious. And, yes, the shakes and wiggles are in high gear when he gets on stage. Most notable of the many musical numbers are "Treat Me Nice" and, of course, the title song. This is the third and final film of the Kenyon Film Society's Elvis Presley Film Festival. —Jeff Richards

The Seven Samurai

The Seven Samurai. Directed by Akira Kurosawa. Starring Toshiro Mifune and Takeda Shimura. 200 minutes. 1954. Black and White. In Japanese with English subtitles.

Set in the sixteenth century, *The Seven Samurai* centers around a group of village dwellers who decide to pay samurai for the defense of their settlement against ravaging bandits. A group of seven prominent warriors has been assembled when the attack comes, and a fantastic battle ensues. This movie later was the basis for the American film, *The Magnificent Seven*.

This is one of Japan's finest post-war films. Not at all to be reckoned with later martial arts flicks, it brings to the light and dark of the non-color screen a vision of an age

both barbaric and civilized. The sixteenth century was a time of dramatic social upheaval in Japan: the noble but often impoverished warrior class of the samurai was gradually being made obsolete, for the need for men of arms was becoming less. Some gave up their fighting skills and became craftsmen and merchants while others concentrated with even greater zeal on their art, looking for employment under a lord and spending their spare time dueling to the death. The latter is the situation of the seven in the film, perfect followers of the chivalric warrior ideal. Perhaps a degree of wistfulness was felt by the makers of this movie, who lived in defeated Japan, for a return of the warrior. Besides its fascinating historical aspects, this movie is spectacular to watch, and should not be missed. —T. Klein

Mr. Smith Goes To Washington

Mr. Smith Goes to Washington. Directed by Frank Capra. Starring James Stewart and Jean Arthur. 1939. 130 minutes.

In *Mr. Smith Goes to Washington*, James Stewart plays one of his best roles as Jettison Smith, a scoutmaster who is elected as a short-term senator. Mr. Smith is sent to Washington by the party boss and a senior senator who hope their innocent idealist doesn't notice the graft clause in the land-purchase bill they're introducing. Jeff Smith, at first happy to be a part of America's

wonderful democracy, soon lands in all sort of trouble. He never notices the graft clause, but he does decide to introduce his own bill for a national boys' camp—which just happens to involve the same land that the party boss wants. With the help of his secretary (Jean Arthur) and an unflinching belief in the first principles of democracy, Mr. Smith begins to fight for all he's worth.

Mr. Smith Goes to Washington is a fun, yet sincere movie. As Frank Nugent of *The New York Times* declared, it's "more fun, even, than the Senate itself!" —Stephanie Klein

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Frisbee at Kenyon
By Tom Klein

On a warm and sunny day in the afternoon, it is not uncommon to see the Kenyon Ultimate Frisbee Team going hotly at their sport. Ascension lawn has seen a lot of wear from disc enthusiasts, and not even a lamp post placed directly in the center of the field will deter them.

However, the origins of the team and of campus frisbee in general are steeped in the obscuring mists of time. Some might argue that frisbee playing *per se* could not have started before the invention of the plastic disc, which was in 1947. A mystifying photo captioned "the frisbee team" that appeared in last year's *Reveille* (pictured below) was obviously taken early in the frisbee's career; unfortunately it is undated. Nonetheless, the date of the contemporary frisbee's production did not prevent earlier students from giving certain disc-like objects a fling.



Our archivist, Thomas Greenslade Sr. (K '31), remembers inter-fraternity skirmishes, mainly between Leonard and Old Kenyon, involving the throwing of phonograph records. Apparently they have similar flight patterns to Wham-o discs. The literal catch was that the records were shellac, and they shattered and cracked very easily, leaving sharp edges. This activity ceased shortly after its commencement, when the supply of records ran out.

Richard H. Timberlake Jr. recalls in 1941 what he termed "the first appearance of frisbee on campus." Students then used heavy coffee can lids as frisbees. Admittedly, the method seems rather commonplace, but it must be remarked this was one of only two things Mr. Timberlake could bring to mind about his Kenyon experience.

Finally, there is a series of quite nice pictures in the archives entitled "Frisbee at Kenyon," taken by a *Life* photographer in 1950. They are property of the magazine, and therefore unprintable, but they show athletic Kenyonites performing various freestyle tricks with a frisbee object. If one looks closely, the object begins to look suspiciously like a pie pan. This presumably was before the food service objected to the removal of their cooking equipment.

The evolution of the frisbee is not yet over at Kenyon. The far-flying aerobe has made its appearance. But die-hard frisbee players can still laugh when these orange, high-tech rings impale themselves in the tallest trees.

Neutrality in the nuclear age

By Eric S. Kessler

Ulf Hjertsonsson, deputy chief of the Swedish mission to the United States, spoke at Kenyon Monday night. Hjertsonsson's lecture focused mainly upon the Swedish policy of neutrality and the Swedish role in world politics.

He began his lecture with a few opening remarks concerning Olof Palme, the late Prime Minister of Sweden, and a Kenyon alumnus. Then he went on to speak about the role of diplomacy in the nuclear age. He concluded that the two superpowers were "condemned to diplomacy" due to the apocalyptic nature of military conflict, and that there was a role for a small, neutral country to play in nuclear age diplomacy.

Hjertsonsson insisted that it was necessary for the United States and the rest of the world to understand the Swedish policy of neutrality. Neutrality was a natural outgrowth of Swedish history, according to Hjertsonsson. He believed that it led to two important goals for Sweden in today's inter-

national situation: first to avoid falling under the influence of its eastern neighbor, the Soviet Union, and second, to avoid becoming the "menacing outpost" of the United States. He said that it was important to make this clear to the two superpowers, especially in light of Sweden's geographic, political and strategic position.

Hjertsonsson took pains to make clear that neutrality did not mean that the Swedes would be defenseless but, in fact, that they must have a strong military force in order to protect their neutrality. He noted violations of Swedish waters by Soviet submarines as a justifying the need for having strong defenses.

Hjertsonsson noted also that Swedes were very concerned with international law. He cited South Africa's policy of Apartheid, Soviet intervention in Afghanistan and United States involvement in Nicaragua as examples of violations of international law. He stated that the Swedes held strong support for such international legal bodies as the United Nations, as forums for solving such international disputes.

Students helping students: the new Writing Center

By Amy Sutcliff

Most students find themselves doing it at one time or another during their Kenyon career—asking a friend's opinion of a paper they've written, or tossing around ideas for a topic before they get down to business and pull an all-night writing session. It's also common to release tension over an upcoming assignment by discussing it, even if it's only to worry about that killer paper for which they have no real ideas, but a very real feeling of panic as the due date approaches. Consider the benefits of doing just this in an atmosphere specially designed to direct such responses toward producing a good finished paper. Consider the new writing center in 307 Olin—the seminar room on the third floor. Formerly known as the Writing Clinic and found in Sunset Cottage, its name and location have been changed and, more importantly, the Center itself has been expanded and upgraded. Faculty Advisor and organizer Kim McMullen of the English Department explains, "It's not a place you take sick papers. It's a sort of ongoing health care, rather than emergency treatment. And it's not just for English majors." This is evidently the case. The student tutors who form the Center's staff have offered their help with everything from biology lab reports to essay sections on the transfer application of a student switching to another school.

Kenyonites recruited from the student body on account of their ability to write and their person-to-person skills are the people students work with at the Center. But A's in the classroom aren't enough; staff members go through training sessions which involve a review of basic grammar, pointers on how to get a student started on a paper, and ideas on how to work with them at every stage up to and including the final proofreading. McMullen stresses the fact that papers go out with what they brought in—the student staffers aren't there to add anything. They encourage writers to use what they've got and help them to improve it. The Center operates on the principle that it's often easier to approach another student rather than an instructor with the very basic question "How do I go about doing this?" The principle seems to be a sound one because the Center has recorded a 60% increase in student use.

Thursday is a typical paper panic night, so I dropped by 307 Olin at 7:30. Allison Joseph was one of the two student tutors. (There are two on duty Mon.-Thurs., 7:30-10:00, and Sunday, 2:00-5:00, and 7:30-10:00). When asked about the best time to come in she said, "Unless you're at the proofreading stage, you get the most out of it if you come in a couple days in advance of the due date." Not necessarily—as I was on my way out a smiling student breezed in to tell her about a finished paper she'd just handed in.

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Kenyon traditions continue

By Rohini Pragasam

Members of the class of 1990 and other newly-admitted students gathered in Rosse Hall for the traditional Founders' Day Convocation and the Rite of Matriculation on Thursday, October 30th. The ceremony has been held every year since 1841 and serves to welcome the new students into the academic

heritage and traditions, and who left to us their example," including Bishop Philander Chase, many early donors of land and money and all the past and present faculty and students who form the tradition of the College. Chaplain Foster also remembered those who have died recently, such as Daniel T. Finkbeiner, Olof J. Palme '48, Robert A. Rennert and Gerrit H. Roelofs.



Founders' Day ceremony

community as well as to remember the founders of the college and those Kenyon people who have died during the past year.

This year's ceremony began with another chance to see the faculty in full regalia during the academic procession. After the invocation by Chaplain Foster, President Jordan, who was presiding over the ceremony, greeted the audience. The audience then sang the traditional song of Kenyon—the "Kokosing Farewell." There were also performances by the Scioto Brass Quintet, the Kenyon College Flute Choir and the Chamber Singers. The Founders' Memorial, given by Chaplain Foster, asked the audience to remember "the famous and the humble who have made a college in this place, and bequeathed to us its

Linking the Founders' Day Service to the Rite of Matriculation was the address given by Reed Browning, Professor of History and Acting Provost. He stressed the importance of remembering the past and looking toward the future. The Matriculation Oath was then administered to all the new students, and the matriculants were invited to sign their names in the Matriculation Book that contains the signatures of all past Kenyon students. Dean Edwards also introduced the eight recently elected members of the Beta of Ohio chapter of Phi Beta Kappa. They were Scott Bennington, Marcia Humes, John Miller, Chris Shea, Colleen Siders, Sandy Sullivan, Amy Sutcliffe, Fred Zinn. Chaplain Foster then ended the ceremony with a benediction.

Faculty Lectureships bring music, computers and religion

The Faculty Lectureship Program will be sponsoring three presentations of importance to many academic interests next week. Quink is a virtuoso vocal quintet from the Netherlands. Their repertoire consists of madrigals from the Renaissance through avant-garde pieces of today. They are widely recorded and perform throughout the world. They will perform Saturday evening at 8 p.m. in Rosse Hall.

In conjunction with the establishment of the computer center in the Olin Library,

Pamela McCorduck will present "Artificial Intelligence and the New Humanities" in the Biology Auditorium at 8 p.m. on November 10th. Author of *The Universal Machine—Confessions of a Technological Optimist*, and *Machines Who Think: A Personal Inquiry into the History and Prospects of Artificial Intelligence*, McCorduck's approach to the use of computers is an interdisciplinary one. On Tuesday evening at 8 p.m. in Peirce Lounge, James Nohrnberg will discuss "The Aetiology of Election: A Reading of Genesis".



Voices from the Tower

The Phone Freak
By Stephen T. Walker

Although I have many vices, eavesdropping is not one of my favorites. There is, nevertheless, a new phone on the Kenyon College campus that I accidentally discovered where anyone may nonchalantly listen to the intimate secrets of other students. While being the studious person I am, I discovered this awesome place to listen to crude, lewd, and/or rude conversations of fellow students. You might have guessed the PBX phone in the Pirate's Cove. However, you guess wrong. The place I am referring to is located on the second floor of the new library.

Reminiscent of Ben Franklin wandering aimlessly through the streets of London and calculating how far Mr. Whitefield's voice carries, I took it upon myself to see how far voices could be overheard from the two new PBX phones on the second floor of Olin. Miraculously enough, the area for eavesdropping expands to all four corners of the second floor. The irony of the situation is that no one is aware that their conversations are being overheard. This is partially due to the fact that the phones are located in a hallway near where other students are studying, and not in a phone booth. Thus, it is possible to hear people's conversations while studying.

Wondering whether the architect for Olin was deaf or not, I decided to take advantage of this architectural blunder. Unlike Ben, I started listening to what was being said. Then the thought dawned on me that if I was seen lingering near the phones, snickering at some of the naive students' conversations, I might be locked up as a "weird agent." Therefore, I decided to dress in disguise so I wouldn't be obvious as an eavesdropper. Dressed as a student, I threw some Vivarin, a month-old *Newsweek*, a couple of books (*Selections from Ralph Waldo Emerson* and *The Anarchist Society*), a walkman, and some gum on a nearby desk. Then I sat down to work or play, depending on how you look at it. Several conversations I heard were as follows:

A student of the female persuasion, totally unaware that her voice was clearly audible to anyone in the library, called up her roommate and complained about how stupid the new library was because there weren't any tampon dispensers in the new bathrooms.

Another student called up the Shoppes and ordered a pizza for delivery.

An unlucky male student called up his girlfriend and she dumped him. He didn't understand the relationship was history and kept inquiring whether or not she loved him. She tried to explain that his question had nothing to do with her decision. He ignored her and proceeded to beat up the phone while yelling obscenities.

A guy wearing a tie-dyed shirt, khakis, and docksiders called up his "dude" and asked for some XTC.

Another student on cloud nine called up a friend and talked for five minutes and then to her amazement, discovered she was talking to the wrong person.

A student, obviously a freshman, called a buddy and graphically described his night before: he drank 13 Busch's, 5 shots of Vodka, half a bottle of white wine, and some Scotch, then threw up on his roommate who was sleeping, and finally passed out on the bathroom floor.

After listening to these bizarre phone conversations, I picked myself up off the floor with my hand covering my mouth (trying to refrain from laughing), and left many giggling student spectators. Although I didn't do any work during the five hours I was in Olin, I thoroughly enjoyed myself. For those of you whom I have previously described in the phone conversations, I am sorry. However, I am not so sorry that I wouldn't play the tape recordings of the phone calls on WKCO.



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Ladies take 2nd in NCAC, team qualifies for regionals

By John Welchli

The women's cross country team conducted a clinic on how to run a cross country meet last Saturday at Allegheny. The Ladies have now qualified for the regionals for the fourth straight year, as they went on to finish in second place at the conference meet. The race was an overall success for many reasons, mainly because the women put together a complete race. For the second week in a row the Ladies ran a perfect physical race. They were in prime condition, and they paced themselves well for the entire race. The mental attitude of the team was also excellent, which helped lead the team to a second place finish in the conference. The team, as a whole, combined to finish second only to Allegheny, who won the meet with 22 points. The Ladies had 65, and Wooster followed the Ladies with 80 points. Oberlin came in fourth with 91, and Denison took fifth with 118. Ohio Wesleyan did not finish the race, and Case ended up last with 142 points.

Individually, the Ladies were also as close to perfect as a team can get. Karen O'Brien led the Ladies once again, finishing second overall for the second straight week with a time of 19:02. This finish by O'Brien was a personal best for the sophomore, and was good enough to name her to the first team all-NCAC team. Priscilla Perotti captured second for the Ladies and 13th overall, as she completed the course in 20:02. Mandy Barlow finished four places later with a time of 20:20. Suzanne Aronoff and Sue Melville took 18th and 19th places, respectively. Aronoff finished with a time of 20:30, and Melville had a time of 20:34.

"The whole team ran a great race. Everybody improved on last year in some way," said Gomez. Last year, Karen O'Brien finished sixteenth overall, and this year she took second. Priscilla Perotti came in 28th last year, and improved on that effort. Mandy Barlow improved as well, as she did not qualify for Regionals last year and did this year.

The times are special credits to the runners because the course was exceptionally tough. The last mile of the course wound through a forest and made it almost impossible to pass anybody. "The first two-thirds of the course was really fast for us, and the last mile was really tough, but we did not slow down. The women ran very well" comments Gomez. The team as a whole averaged 5:38 for the first mile. As a comparison, O'Brien averages somewhere around six minutes for the first mile according to Gomez. Going into the meet last week, the women were 10 points behind Wooster and three ahead of Oberlin. Each team runs all season, and it all comes down to the last meet. The women, as a result of this meet, finished second in the conference behind Allegheny.

Gomez said that the women tapered really well the week before the meet, and that really helped. It was the fastest race of the year, which is incredible, according to Gomez, because it was a very tough course. "It was

the best race of the year. It was the best I've ever seen," said Gomez. There were a lot of coaches talking about the Ladies after all was said and done, and they epitomized the efforts of the Ladies throughout the season. At season's end, the Ladies finished 33-9 against Division III schools. Coach Gomez was also recognized for his efforts as he was voted Coach of the Year with the Allegheny coach. The other coaches at the meet were saying that Karen O'Brien was the most improved runner this season. Emily Hancock and Anne Switzer were much improved this season. Hancock came back from her injury to place second in the conference, and she is really coming along. Switzer moved up to the varsity her performance, and qualified for Regionals, finishing seventh for the team in 22nd place. Hancock was 31st overall in 22nd place. Switzer was 36th. The regionals are in two weeks, and the seven qualifiers from the Ladies' team will be getting ready to meet during the next two weeks.

Worland qualifies for regional meet as Lords' x-country places sixth

By John Welchli

The men's cross country team travelled to Allegheny College with an outside shot at a bid for the regional championships, but the Lords will have to wait until next year. On Friday, the team went to Allegheny, and during a warm-up run, Justin Lee stepped on a rock and severely injured his ankle. Without their fifth runner, the Lords weren't strong enough in their top five to place high enough to reach the regionals. The top three teams in the conference go to regionals, and the conference meet decides the final standings in the NCAC. "If Justin had been there, we would

have beaten Oberlin and probably placed a lot higher," says Coach Duane Gomez. Aside from the injury, the men ran very well.

Paul Worland, the freshman sensation, finished 14th overall in 26:44. That time is a personal best for Worland, and more importantly, with that finish he qualified for the regional meet in Holland, Michigan in two weeks. Worland is the first Kenyon runner to make the regionals. He was the only member of the team to make it this year. The good time for Worland is interesting for another reason in that he had a cramp in the second mile of the race which slowed his pace early. Alex Hetherington finished 27th overall and

second on the team with a time of 27:24. This race was one of Alex's best during his two years at Kenyon. For senior captain Charles Cowap, this was his last race for Kenyon, and he went out in grand style. He ran the best race of his career, covering the course in 27:46. This time was fast enough to give Cowap third on the team and 37th overall. Terry Milner also ran one of his fastest races for Kenyon, as he captured 43rd place in a time of 28:11. Scott McKissock filled out the top five for the Lords, finishing 56th with a time of 29:40. The winning time was 25:46.

According to Gomez, "The team ran well.

They just missed Justin. They came really close to running." The Lords finished sixth out of eight teams. The finishing order was as follows: Case 27, Wooster 54, Denison 77, Allegheny 106, Oberlin 133, Kenyon 139, and 183. Comments Gomez, "The men like the course. It was a real challenge. It was boring."

Paul Worland will run in the regional meet in two weeks, but for the rest of the season is over. Worland will train for the seven regional qualifiers from the women's team, and all eight will travel to meet in two weeks.

Spikers annihilate Gators and Bishops on way to conference title

By Ann Davies

After last week's matches, the volleyball team can claim crowns in both Knox County and in the North Coast Athletic Conference (at least for the regular season).

The Ladies pounded the Cougars from Mount Vernon Nazarene last Thursday, 15-10, 15-11, in a best-of-five series. Coach Gretchen Weitbrecht admits that the team may have looked flat but explains, "We were working on execution. We were concerned with how we were playing, not how excited we were playing."

Regular season play in the NCAC wound up last weekend with the spikers preserving their perfect record. That's "Perfect" with a capital "P." The Ladies didn't even drop a game to an NCAC opponent this season. On Saturday, they trampled Allegheny, 15-8, 15-12, then killed (literally) Ohio Wesleyan, 15-4, 15-8.

"Our attack really looked good," Weitbrecht comments. Against Allegheny the Ladies had a .319-kill efficiency and tallied a .322 mark against OWU. "That's the most efficiently we've attacked in a long time," says Weitbrecht. Sophomore Holly Swank led the team with 21 kills for the day and a .428 kill percentage. "Twin Towers" Chris Seyfried and Kirsten Holzheimer also made significant contributions at the net. Seyfried recorded 16 kills in her "most consistent game this season," according to Weitbrecht. Holzheimer continued to intimidate the opposition with six solo blocks and three assists.

Junior Shelley Swank returned to play this



Holly Swank kills the ball in a recent game.

weekend after suffering a broken finger in the first match of the season. Against Allegheny she tallied five kills in 10 attempts. Weitbrecht is pleased to have Swank back on the floor. "It will help our play all around," she says.

This week the Ladies faced some tough opponents. On Tuesday they traveled to Dayton to play the host team, Malone. They defeated them handily the last time they met, 3-0, and a strong NAIA team from Wilkes.

Kenyon is seeded first at the conference tournament this weekend at Wooster. The team is still probably lying awake at night thinking about it. Last year they posted a perfect record in regular season play in the NCAC, only to crumble at the tournament and take a disappointing fourth. Weitbrecht, however, is confident after last week's success. "I think this is going to be a spark," she remarks. The Ladies will face off at 5 p.m. Friday against the winner of the Ohio Wesleyan-Denison game.

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Soccer ends season with a pair of wins, Barnes gets 4th shutout

By Darryl Shankle

The Kenyon Lords' soccer team ended its 1986 campaign in fine fashion last week, winning its last two matches. Kenyon defeated Mount Union College, 1-0, and Allegheny College, 3-1. Their final records were 1-4-1 in the NCAC, and 5-9-2 overall.

Last Wednesday at Mount Union, the Lords were outshot, 25-16. They fired in the only shot that counted, however, in a penalty kick situation. Junior Mason Morjikian made a super move in the box, setting up the goal by another junior, Boyce Martin. The score came at the 39:18 mark of the second half.

"We played a very good second half," said Coach Jeff Vennell. "We were fortunate at times, but we finally got some breaks and earned a win."

Junior goalie Chris Barnes captured his fourth shutout of the year, as he stopped 12 MUC shots on goal.

The Lords picked up their only NCAC win of the 1986 season by defeating a good Allegheny team.

In the first half, the only score came at the 24:40 mark, when senior Geoff Destefano and



Tom Elmer passes the ball to a teammate.

junior David Bowser combined to assist junior Boyce Martin off of an indirect kick situation.

pass to the Lords' goalie, Barnes. Keefer scored an unassisted goal off the bad pass to tie the game at 1-1. The Lords came right back just 9 minutes later when Destefano and sophomore Richard Ginsburg assisted sophomore Tom Elmer, who headed the ball into the net. Kenyon later added an insurance goal with 16:00 left when Elmer assisted freshman Mario Del Cid.

"I finally felt we played well from start to finish," noted Vennell. "And winning against a good team like Allegheny, we can build a base for the 1987 season."

The Lords were outshot, 16-10, and saves were equal at five a piece.

Kenyon's scorers this year were Elmer (5 goals, 2 assists), Ginsburg (2 goals, 3 assists), Martin (3 goals), Del Cid (2 goals), Destefano (1 goal, 2 assists), Jeff Alpaugh (1 goal, 1 assist), Tom Galluccio (1 goal, 1 assist), John Brown (3 assists), and Pat Flood (1 assist). Goalie Chris Barnes accumulated 4 shutouts, 128 saves, and surrendered 1.5 goals per game (24 in 16 games).

The second half started out slowly for Kenyon when, just 2:48 into the second half, the Gators' Ryan Keefer intercepted an intended

As for 1987, the Lords are losing just two players to graduation, seniors Pat Flood and Geoff Destefano.

'Missed opportunities' plague Lords

By Lawrence Paolucci

The Kenyon Lords' football team lost a disappointing, 21-3, decision to the Gators of Allegheny College last Saturday at McBride Field. This loss was disappointing because the Lords had several chances to score, but could not come up with the big play. It was a game characterized by these missed opportunities. With the loss, the Lords' record slipped to 3-5 overall and 2-4 in the NCAC.

The game itself started favorably for the Lords, as they took the opening kickoff 61 yards for a field goal, making the score, 3-0, Kenyon with 10:26 remaining in the first quarter. The game remained this way until Allegheny orchestrated a fifteen play, eighty-yard drive for a touchdown, making the score, 7-3, Gators with 5:46 left in the first half. This is when the Lords began to be plagued by missed opportunities. Just before the half on a fourth and goal play from the Allegheny four yard line, rather than attempting to kick a field goal, the Lords coaching staff tried to fake the field goal and pass for the touchdown. The play fooled no one, including the Gators. The Lords came up empty, and still trailed, 7-3, at the half.

The second half brought no relief for the Lords, for on their initial possession of the half, they had their drive halted when Kenyon quarterback Eric Dahlquist had a pass picked off in the endzone. This interception happened after Kenyon had apparently scored a few plays earlier, but had the touchdown called back on a questionable holding penalty at the Allegheny 10-yard line. These missed opportunities continued offensively for the Lords, as on their next possession, kicker Allen Kothis' 44-yard field goal

attempt fell just short. The defense kept the Lords in the game through three quarters, for despite these mistakes, they still only trailed, 7-3, at the end of the third quarter. Then the roof caved in on the Lords. A weary defense was finally overrun by an impressive Gator running attack. This attack was led by the Gators' punishing tailback, Curtis Brown. He rushed 20 times for 128 yards and two fourth quarter touchdowns that spelled the end of the Lords' comeback hopes.

Despite the loss, some Lords deserve recognition for their individual efforts. Offensively, the Lords were led by the consistent efforts of offensive lineman Brian Conkle. These efforts earned him offensive player of the game. Additionally, quarterback Eric Dahlquist and receiver Mark Lontchar had fine games. Dahlquist was 15 for 34 for 162 yards, while Lontchar made five receptions for 73 yards before getting injured. He will miss the rest of the season.

Defensively, the Lords were led by lineman Arthur Miller. He made nine tackles, received a 95% efficiency rating, and a 97% effort rating for the game from the coaching staff. For these efforts, he also received the defensive player of the game honors. Additionally, linebackers Tim Rogers and Pete Murphy deserve special mention. Rogers was in on 13 tackles, while Murphy was associated with 20 tackles.

The Lords will try to bounce back this weekend, as they face a tough Centre College team in Danville, Kentucky at 1:30 on Saturday. The Colonels are nationally ranked, and have a chance at the Division III playoffs. The Lords will hopefully be able to play the role of spoiler.

Lords and Ladies of the Week

Cross Country

Men's:

Senior captain, **Charles Cowap** receives the honors for this week. He ran the best race of his career at the conference meet with a time of 27:46.

Women:

The entire women's team garners the award this week. They all ran superb races, finished second in the conference as a team, and qualified for the fourth time for the regional meet.

Football

Offense:

Brian Conkle, junior offensive lineman, did an excellent job of blocking the Allegheny defense in the Lords' loss to the Gators last Saturday.

Defense:

Art Miller had 9 tackles (one of which was for a loss of yardage), a 95% efficiency rating, and a 97% effort rating in the Allegheny game.

Men's Soccer

Offense:

Tom Elmer scored a goal and assisted on a goal in the game against Allegheny.

Defense:

Boyce Martin scored a goal and anchored the defense in the Lords' victory over Allegheny.

VolleyBall

Chris Seyfried had a .400 kill percentage in the games against Allegheny and Ohio Wesleyan last weekend. She played extremely well at the net, and had one of her most consistent performances.

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Television station

continued from page one

about the plans. He wonders whether Kenyon currently has the educational resources to train students to produce professional quality programming. He also expresses "a long-term concern" regarding financing. Specifically, he questions whether a station in existence for a few years would present to the Finance Committee requests for expensive capital improvements.

Keefe is certain of one thing at least: student interest. He cites an overwhelming demand for positions in broadcast media at WKCO, where he figures 182 students are involved and more who desire to be.

The programs on the potential KCTV

would focus around news and possibly a game show. Keefe visualizes a news program with emphasis on sports, campus and community news, interviews, editorials and movie reviews for KFS. The program schedule would be run on a loop system, allowing rebroadcast of all the shows at intervals throughout the day.

The Board of Trustees was presented with the television concept and "everyone gave it its blessing," reports Joan Portman, Chair of the Board's Student Affairs Committee. She emphasizes television's increasing importance in today's society, and adds that a Kenyon TV station would be "a very good tool for admissions."

The possibility of KCTV is an exciting one, but many decisions and variables must be settled before a station comes into existence. Keefe concludes, "We must attack each problem in order as to complete the task at hand."

"It would be nice if the logistics and money could be worked out," Martens concedes.

Grace period review

continued from page one

dent Council for approval. From there the plan will go to the Academic Policy Committee.

One council member definitely dissatisfied with the new policy is Dave Paradise, member of Council's ad hoc grace period committee. He believes that the current form of the grace period is just a way of officially legitimizing a rule never intended to be enforced from the start. Paradise explains this by stating that not one official enforcement of the rule has ever occurred to his knowledge.

Joan Slonczewski, Chair of the Academic Policy Committee, also states that not one official petition has ever been filed; though she admits there have been several conflicts concerning grace period, they were all solved before an official petition was ever filed.

According to Slonczewski, there are two major problems that prevent the current grace period from working adequately. One of them is the misconception and ignorance of the Kenyon student body concerning the actual mechanics and definitions of the grace period. She believes some Kenyon students view grace period as a week long reading period, which it is not. The other problem is the straight out violation of the rules by the

professors who assign a large quantity of work during grace period without sufficient prior notice. The solution to these problems, she feels, can be gained through communication between the faculty and students, and through some exemplary forcements of the rules. She stresses, though, that it is the responsibility of the student to file a complaint with the Academic Policy Committee if he/she feels his/her rights have been violated.

Paradise offers a different criticism of current policy. He believes that the grace period should have never been changed in the first place. Paradise argues that the Academic Policy Committee avoided solving the problems of the old grace period by adding a clause that would allow teachers to give assignments. This, he explains, defeats the entire purpose of grace period which is stated in the handbook, is to "ensure students have adequate time, free from ordinary pressures, to prepare for final examinations."

As the issue stands now, the current grace period may stand for three years in its present state. If the substitute proposal articulated by the Student Council is accepted by the Academic Policy Committee, then the grace period concerned with the grace period may be changed. The final decision though, Martens puts it, "entirely up to the faculty."

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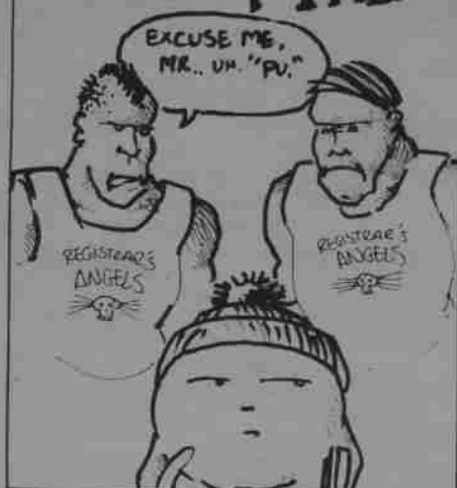
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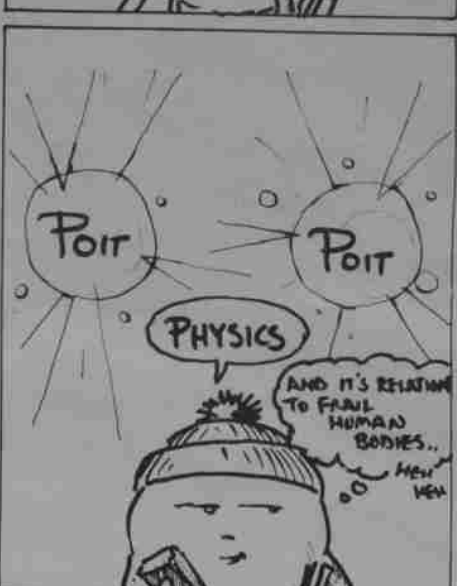
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